



Fifth Grade ELA Curriculum Map FY09

First Nine Weeks

Second Nine Weeks

Third Nine Weeks

Fourth Nine Weeks

Adjust unit timelines as needed

Writing Process

(6 weeks)

- Self-assesses own writing
- Incorporates the correct use of adjectives, punctuation, verbs
- Completes tasks utilizing character development

Narrative Texts

(3 weeks)

Reading

- Analyzes setting, characterization and conflict
- Identifies imagery, figurative language
- Analyzes author's use of dialogue and description
- Applies knowledge that theme refers to main idea and meaning
- Makes judgments and inferences
- Identifies hyperbole, refrain, simile in traditional literature
- Reads accurately in the range of 95% familiar text that sounds like everyday speech

Writing

Produces a narrative that:

- Engages the reader
- Establishes a plot, point of view, setting and conflict
- Creates an organizing structure
- Includes sensory details and concrete language
- Excludes extraneous details

Informational Texts

(6 weeks)

Informational Writing

- Engages reader
- Develops a controlling idea
- Creates an organizing structure
- Includes appropriate facts and details
- Excludes extraneous details
- Uses a range of strategies such as providing facts, describing the subject and narrating a relevant anecdote
- Draws from more than one source of information
- Provides a sense of closure
- Lifts the level of language
- Acknowledges information from sources
- Uses citations, endnotes, bibliographic references
- Uses various reference materials
- Uses index, table of contents, guide words, alphabetical/numerical order to organize information
- Demonstrates basic keyboarding skills and familiarity with computer terminology
- Creates simple documents by using electronic media
- Uses a thesaurus to identify

Persuasive Texts Part II

(3 weeks)

continued

Response to Literature

(6 weeks)

Reading

- Identifies literary elements
- Identifies and analyzes plot, character, setting, conflict
- Analyzes author's use of dialogue and description
- Recognizes that theme refers to the main idea and meaning
- Makes judgments and inferences about setting characters, and events
- Identifies similarities and differences between the characters or events and theme

Writing

- Engages the reader
- Advances a judgment that is interpretive, evaluative or reflective
- Supports judgments through references to text and personal knowledge
- Demonstrates understanding of the literary work
- Excludes extraneous details
- Provides a sense of closure
- Lifts the level of language
- Uses adjectives and adverbs correctly

Poetry

(3 weeks)

- Identifies imagery, figurative language or rhythm
- Responds to the effects of sound, figurative language and graphics in order to uncover meaning in poetry
- Identifies common structures and stylistic elements
- Uses prepositions correctly

Drama

(3 weeks)

- Analyzes the elements of setting, characterization and conflict
- Analyzes scenes, acts, cast of characters, stage directions in plays
- Analyzes similarities and differences between a narrative text and its film or play version
- Relates a literary work to information about its setting
- Identifies imagery,

Teaching, Learning, Caring

Each unit integrates reading, writing, and listening/speaking/viewing standards.

Genres may be revisited multiple times each year.



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Fourth Nine Weeks

- Develops complex characters
- Uses flashback, foreshadowing dialogue, tension or suspense
- Provides a sense of closure
- Lifts the level of language

Conventions

- Uses appropriate conventions and grammar in both written and spoken communication (quotation marks)

- alternative word choices
- Writes a business letter
- Persuasive Texts Part 1**
(3 weeks)
- Produces a persuasive essay that:
- Engages the reader
 - States a clear position in support of a proposal
 - Supports a position with relevant evidence
 - Creates an organizing structure for a specific purpose, audience, and context
 - Addresses reader concerns
 - Excludes extraneous details
 - Provides a sense of closure
 - Raises the level of language

Conventions

- Uses appropriate conventions and grammar in both written and spoken communication
- Uses oral language for different purposes: to inform, persuade, or entertain

Listening, Speaking, Viewing

- Demonstrates an awareness of the presence of the media in daily life
- Evaluates the role of the media
- Judges the extent to which media provide a source of entertainment as well as information

- figurative language
rhythm or flow when responding to literature
- Analyzes author's use of dialogue and description
 - Applies knowledge of the concept that theme refers to the main idea
 - Identifies common structures and stylistic elements
 - Makes judgments and inferences about setting, characters, and events
 - Uses commas and interjections correctly
- Personal Narrative**
(3 weeks)
- Presents culminating project

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